

# ALMAGEST

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Shreveport Ballet Theater dancers Jenny Rutcliff, Heather Hawkins, Elizabeth Wilkey and Lillian Fouche performed the ballet Pas de Quatre Feb. 18 in the UC Theater. (Photo: Ken Martin)

## Pas de Quatre a splendid ballet

by Ellen Davis

Grace and youthful zest were the dominant characteristics last Monday when four local dancers performed in the University Center Theater.

Le Pas de Quatre, a richly historical ballet, was performed by Lillian Fouche, Heather Hawkins, Jenny Rutcliff and Elizabeth Wilkey, "charter members" of the Shreveport Ballet Theater Group.

PAUL COATES of the Paul Coates Ballet Academy and artistic director of the ballet group explained the 19th century ballet before the performance.

Le Pas de Quatre was first staged in July 1845. The ballet is abstract and plotless, and epitomizes the Romantic cult of the ballerina. Four of the most famous, celebrated ballerinas

of that time were persuaded to appear together. They were Marie Taglioni, Fanny Cerrito, Carlotta Grisi and Lucille Grahn.

Originally choreographed for these prima ballerinas, the ballet consists of ensembles, pas de deux and pas de trois, as well as individual variations in solos.

Coates said the ballet brought together not only the great dancers of Italy, France, Sweden and England, but also four very temperamental rivals. That one of them was married to the choreographer "didn't add to the happiness of any of the others," he added.

"IN PAS de Quatre we have the four famous dancers vying with each other and then dancing for each other," Coates said.

On a historical note, Queen Victoria, who idolized Taglioni, and Prince Albert attended the third of four performances of the original ballet on July 17, 1845, Coates added.

The ballet was absent for almost ninety years before its revival in the 1930s.

The theater curtains opened to show the four young ballerinas in posed grouping which was followed by equally balanced ensemble. Fouche was the first to solo, followed by Rutcliff.

All four displayed considerable talent and poise during the 30-minute performance. Occasionally they seemed overly conscious of the audible noise of their toe-shoes, but they recovered their concentration quickly.

COATES SAID this was the group's last performance together of Pas de Quatre. Rutcliffe, 17, who attends St. Vincent's Academy, will be leaving to attend Baylor University next season.

Hawkins, 19, whose sister Holly is also a dancer, is the only one of the four who might pursue ballet as a career.

Wilkey, 16, is a junior at First Baptist Church High School. Fouche, 16, like Rutcliffe, attends St. Vincent's where she is a junior.

## Good education important asset, says ex-pro player

by La Tonya Turner

Sports can be a great career, but the importance of an education should not be ignored, said Earl Randolph Hill, ex-professional basketball player and native of Bossier City.

Hill, supervisor of driver and safety education in Louisiana, addressed an audience of LSUS faculty and students and Shreveport schoolchildren Feb. 13 in the University Center Theater at noon. The forum was part of LSUS' observance of Black History Month.

A former guard for the Philadelphia 76ers, Hill said he learned, through his experiences as a professional basketball player, the importance of a good education.

"It takes more in life than just running up and down a basketball court," Hill said. "There's also the challenge of the classroom."

HILL said today's youth "have a great responsibility ahead of them. In fact, they hold the destiny of our great state and country in their hands."

Hill told the audience about a course he devised to help alleviate some of the problems.

"I call it '3-D': desire, dedication and determination," Hill said. "You've got to be determined to succeed."

After the address, youngsters in the audience eagerly questioned the speaker about his education, basketball and government careers.

Hill was immediately questioned about his job with the State Department of Education.

"MY job is to visit areas with high accident rates and try to eliminate some of them," Hill said.

Hill said he always wanted to

play basketball, though he had experience playing football and was probably better suited physically to that sport. As a matter of fact, he was drafted by the Dallas Cowboys after he finished college, but he had already signed with a pro basketball team.

Hill received his bachelor's degree in sociology from Ashland University in Ashland, Ohio.

He admitted that school and basketball did conflict sometimes.

"IF we had a game, say in L.A. on Wednesdays, and I had a 7 a.m. class the next day, then it was hard to keep going," Hill said. "But those who really wanted to succeed in school kept going."

Hill said he wanted to play ball so badly that he kept his grades up and was never on probation, though he admitted that was probably the wrong reason for doing so.

As a basketball player, Hill did experience some discouraging moments. The most discouraging was during the time he was playing basketball in South America.

"In America you're paid to go to school," Hill said. "It's the opposite in South America." It discouraged him to think that "many of his American friends did not take advantage of this."

HILL said he stopped playing basketball because he was eliminated; he no longer qualified for the small group of top-notch basketball players. But he stressed that he did have something to fall back on.

"I had an alternative because during my years in college I did get my degree," Hill said.

"Education is a way out, not a hand out."



Ronnie Boswell



Carolyn Cluck



Martha Julian



Karen Lee

Senior Ronnie Boswell was recently elected Mr. LSUS, winning nearly 63% of the vote. Boswell is a member of the Kappa Alpha fraternity. Currently, he is the fraternity's ninth officer. The voting for Miss LSUS resulted in a three-way runoff between Carolyn Cluck, Martha Julian and Karen Lee. The runoff election will be held March 17-18.



Earl R. Hill



# Insults hardly constructive

"Oooo-weeee! Say mama, strut that stuff! Yeah, shake it baby, hey baby, c'mon over here, how 'bout it huh? Say man, look at that! Oooo-weeee!"

Slam!! Safe at last. Start engine. Radio on. Louder. Eyes straight ahead. Car rolling, faster, faster, gone!

Apes, the lot of them. That three-story steel cage is just the place for them; baboons belong in cages, do they not? Baboons — rattling the bars, screeching at every passerby and making those obscene gestures.

## Editorial

### Facts and Viewpoints

It must be admitted, in all fairness, that most construction workers probably are fine, decent people. But it is amazing the image the obnoxious few cast upon the whole.

Anthropologists need search no further for the artifacts of prehistoric beings. Cro-Magnon man is alive and well, erecting a business - education building in our very midst. Gorillas in Levis and hardhats, swinging hammers and spitting tobacco juice from the third floor. Charming.

And what sophisticated monkeys they are. No swinging through the trees for these guys, they've taken to climbing about atop tall buildings and gawking at females on the street below. Surely the very blood of King Kong flows in their veins.

Ah, the evils of expansion. If only all construction workers were civilized, how pleasant it might be. Polite young men with haircuts wearing freshly laundered shirts, wielding hammers, chewing Wrigley's Spearmint and tipping their hardhats to the passing ladies. (Not broads, not chicks, but ladies!)

Alas, that scenario is one we'll not likely see. We have, instead, fools intent on flaunting their vulgarity to the world



(an odd contrast to the dignified atmosphere surrounding an institution of higher learning).

At least at rush-hour the workers generally restrain themselves to a few whistles, grunts and groans to the

crowd. But pity the unfortunate female who finds herself alone in the parking lot in the middle of a class hour. Though not touched physically, she is quite battered and abused verbally before reaching the security of Bronson Hall.

It's disgusting. Perhaps it's a cruel device of the faculty designed to discourage tardiness. In any case, something ought to be done.

However distasteful, things are not likely to change. Until the building is completed, women leaving Bronson Hall en route to their cars will continue to be harassed and insulted.

"Oooo-weeee!" The same animals, the same insults.

"Say baby, look up here, c'mon up here!" Sure, fella. Can no one shut them up?

Eyes glued to the ground, there's only mud. Their filth has spilled all over the parking lot. Why must we tolerate this? Can't somebody do something? Where is John Wayne? Where is Lancelot?

Not a hero to be found. Only rivers of mud. Oh, for a gentleman's cloak upon which to tread . . .

Sharon Robinson

## SGA defended...again

To the Almagest Staff:

I am writing in response to the editorial concerning the SGA which was published in the Feb. 8 issue of the Almagest. I must say that I was puzzled by the contents of the article and by the Almagest staff members' possible motives in publishing such an article. Initially the article states that in the past the Almagest and the SGA have engaged in verbal feuds, that the Almagest had hoped that as of last year (at which time the Almagest made a great sacrifice by publishing an article praising the SGA) the differences between the Almagest and the SGA had been resolved and that in view of the SGA's recent "overreaction" to "irrelevant" issues, they (the Almagest) feel the feud between the Almagest and the SGA is not resolved nor will it be in the near future. Well, I thought the first rule of journalism was responsible reporting. I guess it just goes to show we can all make mistakes. The editorial on the SGA was the most illogical, hypocritical and condescending I believe I have ever seen. To start with, the editorials are subheaded "facts and viewpoints." I have found it is virtually impossible to tell the two apart in such an article (the viewpoints appearing as facts and vice versa). Secondly, the SGA's "overreaction" to the "dance controversy" and the "UCPC issue" have nothing to do with the relationship between the SGA and the Almagest. To state that the verbal feud between the SGA and the Almagest is not resolved because of the SGA's involvement in such matters is totally illogical. Furthermore, I feel the SGA has not "overreacted" concerning these matters nor are these matters "irrelevant." Let's hopefully for the FINAL time take the "dance controversy." If anyone overreacted it was the administrators who were responsible for the cancellation of the dance. Before making any decision concerning LSUS I

have always sought advice and have tried to determine the best course of action based on this advice. The "dance controversy" was no exception. I talked with numerous students, faculty members, security guards and administrators and virtually everyone I talked with agreed that we (the SGA and the students) had a legitimate complaint and were justified in our actions. It was determined that the SGA did in fact overreact; however, simply because the Almagest published another one of its infamous editorials by Joey Tabarlet entitled "SGA: A Study in Overreaction." It was amazing that problems so great as to warrant the cancellation of a dance were so quickly resolved once the SGA and concerned students stood by and objected. I hate to think of what would have happened if the SGA and students hadn't objected to being called drunks and to the cancellation of the dance. We would probably be holding all future dances in the Young Men's Progressive Supper Club instead of the University Center. As for the "UCPC issue," I explained to Mr. Tabarlet that at this point the question of whether or not the UCPC is part of the SGA is academic. Apparently, the president of the SAB originally felt there were undue restraints of the SAB's freedoms. At any rate, he came to the SGA and asked for help. I feel the SGA and UCPC can find ways of working together and have expressed this attitude to the SGA and to members of the UCPC. In talking with Mr. Tabarlet I expressed my hope that the difference in opinion could be set aside and the "UCPC issue" would die down. Mr. Tabarlet concurred with my opinion and explained that he was "trying to keep the issue as quiet as possible." As soon as I manage to "shelve" the "UCPC issue", though, the Almagest Staff comes out and accuses the SGA of "jousting at windmills."

The SGA is currently working on a number of "tangible" projects (including an apartment guide, an academic appeals board and getting beer sales on campus) to name just a few. Unfortunately, there are only a few students at LSUS who are willing to work. Many of the students would rather curse the darkness than light a candle. The SGA and UCPC members fall into the latter category and I feel they deserve a vote of confidence instead of the usual criticism.

Furthermore, Student Government is not merely a local organization. The LSUS SGA has a Council of Presidents and representation on the Board of Supervisors. We are currently working to establish a statewide SGA. Such an organization will be able to work with the State Legislature in an attempt to gain 100 percent implementation of the Master Budgets and other projects and programs which are vital to students. In short, the SGA is involved in making decisions and establishing programs which affect each and every student. Just because the average student isn't aware of such things doesn't mean these things aren't tangible. It is not my intent to defend the SGA. I merely want to remind the Almagest staff that their views don't necessarily reflect the views of the students (a fact that was hard to discern from the Feb. 8th editorial). I would suggest the Almagest staff members do some investigating before they condemn any organization in an editorial. Report ALL the facts or give your viewpoint, but don't mix the two. Don't piddle, twiddle, and report! It is hoped that the Almagest staff will accept this for what it is meant to be — constructive criticism from one student who has always tried to do what he has felt was best for LSUS.

Sincerely,  
Keith Whitehead  
Member, Board of Supervisors

# Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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# Opinions and Reactions

Dear Editor:

Your cartoon "Cold Cuts" published in the Feb. 15 issue of the *Almagest*, which I suppose is an attempt at satire, is an excellent example of how not to win friends and influence people. As a member of the LSUS community, I find the cartoon offensive, in bad taste and insulting to a fine institution and its faculty, staff, students and alumni. As in all instances such as this, it says more about those responsible for its publication than about the target of the satire.

## Letter to the editor

I am aware of the rights of the press according to the First Amendment, and fully subscribe to them. However, it appears that the editor and staff of the *Almagest* are not aware that laws of the land are minimum standards and that you can be "curbed by the law" and still be in the gutter. The unnecessary slur on an institution that has

contributed as much to North Louisiana and the State as Louisiana Tech has over the years deserved better from the school paper of its sister institution.

As an individual member of the LSUS community, I resent this slur and express my personal apology to Louisiana Tech, its faculty, staff, students and alumni.

Sincerely,  
John L. Berton,  
Professor

Editor's note: Comic strips are most often used to satirize such things as contemporary life and institutions. The *Almagest* staff considers the comic strip "Cold Cuts" a means of individual expression for its author, to be used in the same manner as the editorial, Student Forum and letters to the editor. This does not necessarily mean that the staff members subscribe to the views presented in "Cold Cuts" each week. However, it is not our purpose, nor is it fair, to eliminate

expression of views other than those we favor.

Responses to any views presented in our paper are encouraged. We hope that these responses will be directed at the ideas in the opinion pieces, or those of their authors, rather than the newspaper, which simply provides an opportunity for expressing views according to the guidelines in our masthead.

Concerning last week's "Cold Cuts," I thought that people with a college education would not take the cartoon's message seriously and would accept the cartoon for what it was — a satirical, humorous comment. Perhaps I was at fault for overestimating some of our readers' sense of humor and their understanding of the cartoon's purpose. In any case, the cartoon represented my own personal views and did not necessarily represent the views of the *Almagest* staff.

Jason K. Weimar  
Almagest Cartoonist

# FBI, Abscam: entrapment?

by Ruth Stout

"Does any of it show?" This is the supposed question, or a reasonable facsimile thereof, which is said to have come from the mouth of Rep. Richard Kelley, R-Fla., as cameras allegedly filmed him cramming \$25,000 in cash into his suit pockets.

This is "Operation Abscam," the FBI "sting" that has implicated eight U.S. lawmakers: one senator and seven representatives. All are Democrats with the exception of Kelley, who claims he was conducting his own investigation of what he termed "shady characters" when he accepted the \$25,000.

The operation itself began about two years ago in New York as an attempt to break a Mafia-connected ring suspected of dealing in stolen art and securities.

But an informant soon told FBI agents he could introduce them to public officials "on the take," and the investigation expanded to Philadelphia, Washington, D.C., and Miami.

An FBI agent, posing as Middle Eastern sheik Kambu Abdul Rahman, met with targets in expensive settings. In each case, the agents made clear the fact that a lot of money was available in exchange for favors. The supposed favors included such things as help in obtaining a permit for a casino in Atlantic City, N.J., legislation allowing alien friends of the "sheik" to stay in the states and, in one instance, aid in obtaining government contracts for a titanium mining operation.

Questions have been posed as to whether the FBI provided already corrupt legislators with the opportunity for crime or

whether the men were "lured" into committing a crime.

As defined by jury instructions of District of Columbia courts, entrapment is an instance in which an unwilling person is persuaded or induced by law enforcement officials to commit an unlawful act.

In other words, if a person is ready and willing to violate the law, the fact that government agents provided an opportunity for this person to commit a crime does not constitute entrapment.

In order for any of the eight lawmakers to use entrapment as a defense in the case of a trial, they would have to do two things: acknowledge their acceptance of payoffs and convince a jury they had been persuaded by the agents to do something they otherwise would not have done.

If any of the implicated eight were to acknowledge payoff acceptance, this admission would virtually guarantee their defeat in the upcoming congressional elections.

Convincing a jury those implicated were persuaded to do something they would not have done under other circumstances would not be an easy task. In past sting operations, entrapment claims have seldom been found valid.

Clearly, the burden of proof where entrapment is concerned rests with the defense. Add to this public opinion of the whole affair and the logical assumption that the agents, aware their meetings with targets were being videotaped, would have enough sense to be certain of the legality of their actions and you have what should prove to be a series of interesting developments scheduled for the months ahead, right up to Election Day.

# What is experience of life?

Life is God Himself. All experience of life is the experiencing and touching of God. Man's own behavior is not an experience of life. The experience of life is the result of God passing through man. For example: in our prayer we meet God, become enlightened, see our own fault and deal with it before God. When we draw near to God, we are inwardly met by God. God is light; hence, when we meet Him, we see our fault in His light.

God is in Christ to be experienced by us. Therefore, all our experience of God is the

experience of Christ. Though God is life, He cannot be our life except He be in Christ and become Christ. He cannot be our life while in heaven. In order to be our life, He must have our human nature. His divine life must be mingled with human nature. Therefore, He came out from heaven, became flesh and mingled with human nature. Thus, God became Christ and becomes our life.

When we experience Christ we experience God. Christ being formed in us (Gal. 4:19) is the maturity of the inward life. Christ being magnified in our body (Phil. 1:20-21) is the

expression of the outward living.

Jesus tells us that He and the Holy Spirit are also one (John 14:16-19). The Holy Spirit entering into us and living in us means that both He and God as the Spirit enter into us and abide with us as our life.

Thus, the experience of life is the experience of the Triune God. This is not something of our own doing or attempt at improvement; rather it is the issue of God moving in us, Christ living out through us and the anointing of the Holy Spirit in us.

Christians on Campus

# Law's 'benefits' keep it around

by Donna O'Neal

All of us at one time or another have been confronted with the Sunday Blue Law — an outdated farce comparable to the Louisiana Napoleonic laws still being enforced. This "blue law" states that only non-durable, necessary items may be sold on Sunday. All durable goods, such as clothing, utensils, toys and hardware, are not to be sold. Also taboo are alcoholic beverages. Because of the eyeball rolling, teeth gnashing and hair pulling this law has caused to the community, I have listed a few "benefits" of the Sunday Blue Law in hopes it will ease a good many cases of high blood pressure.

## "Benefits"

1. Since alcoholic beverages cannot be sold on Sunday, Shreveport's 15,000 alcoholics (95 percent being students and overworked professors) have learned to endure one "dry" day, or else stock up on Saturday.

2. Dangerous utensils such as butter knives, rolling pins, spoons, strainers and spatulas are kept out of public circulation. City Hall must really be on its toes to have figured out that these items are popular weapons among the local underground — second only to handguns and clubs.

3. Psychotic stranglers, transvestites and women (three very dangerous groups) are prohibited from buying their most needed article —

pantyhose.

4. America's future leaders, the children, are denied the right to purchase toys. This proves beneficial, for it teaches them anger and rebellion so they can grow up to be just like today's leaders, Ayatollah Khomeini, for example.

5. Business declines on Sunday as more people stay away from the stores, since practically all of their reasons for going have been outlawed. This is exactly what the unions are pushing for — less work for the employees coupled with increased salaries.

## Possible solutions

Perhaps now one can see the Sunday Blue Law in its true light, as I have refrained from using any of the legal jargon so effectively employed by City Hall. There are at least three

possible solutions to the "blue law." One is to close down all businesses on Sunday. After all, if one can't sell whatever one wants, why sell at all?

Another solution is for the public to initiate a long-awaited and needed petition against the law. A third solution is just to do away with Sunday entirely by jumping from Saturday night to Monday morning. Of course, the executive would be cheated out of his golf game, the middle-class worker out of his afternoon sports telecast and City Hall out of its "blue law," but what is the harm of a little suffering compared to the basic good for everyone?

## CAP AND GOWN Graduation announcements

Orders will be  
taken the  
week of  
Feb. 25-29

Campus Bookstore in  
the University Center



# PLASMA DONORS NEEDED

802 TRAVIS  
SHREVEPORT

Bring this ad and receive a bonus on your first donation.

CASH PAID  
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Coming . . . Feb. 29

"I Saw The Wind"

Musician Mark Thompson and  
Mountain-climber-photographer

Bob Jamieson

Music and Slide Concert

U.C. Theater 12:15 to 12:45

Instrumental music, voice and slides

Sponsored by UCPC



# Censor enumerators sought

by Barbara Wittman

Want an interesting job? Like lots of exercise? Like to be outdoors — walking and climbing?

If you answered yes to all the above, the U.S. Census Bureau is looking for you.

Ernie Roberson, district manager of the Census Bureau, said that the Bureau needs 2,000 qualified applicants to fill 650 jobs in the Shreveport - Bossier area. He expects to test nearly 4,000 applicants in order to get 2,000.

Why 2,000 when only 650 jobs are available? The turnover rate is great, Roberson said, because the job is temporary. Applicants find other jobs or they discover they don't like walking and ringing doorbells so they quit.

COLLEGE students make excellent enumerators, according to Roberson. The better educated the applicant, the better the chance that the census will be accurate; and an accurate count is what it's all about.

Areas of the city needing enumerators are not the low-income neighborhoods but the upper-income neighborhoods, Roberson said. Enumerators are needed in the Broadmoor, South Broadmoor, Spring Lake and Southern Hills areas.

Nearly 100 million questionnaires will be mailed to U.S. residents on March 28. Of these, nearly 100,000 will be in the Shreveport - Bossier area. All residents are required by law to respond, said Dr. Kenneth E. Hinze, assistant professor of social science. The information is also confidential, he said; no other government or non-government agency has access to it.

The questionnaires must be hand-coded, that is, checked for accuracy and completion, before they are mailed to the New Orleans census office.

IT'S a big job for which census workers have been preparing. The official census day is April 1.

In 1979 mailing lists that helped locate all addresses in the area were bought from companies. Incomplete lists must be updated so that the bureau has a complete list of all housing units in the Shreveport area. Once these lists have been completed, enumerators must make a house-to-house check to verify the addresses. This is one of the jobs that must be filled.

The Census Bureau must create accurate maps of the area. Local maps can be used but must be updated to include new areas. The census maps will be the most complete maps of the area when they are completed, Roberson said. In rural areas enumerators actually go out and look for all housing units and draw maps on the spot.

A professional staff is trained to come into an area to take the census. They are part of the political system which is recommended by the political party in office, Roberson said. These professionals hire and train the temporary employees who will work as enumerators, crew leaders, clerks and senior office clerks with special duties. Workers may be hired for as long as six months, or until the census is completed.

EACH applicant for employment on the 1980 Decennial Census must take a written test which is designed to measure the skills, abilities and knowledge required to perform a variety of census jobs.

Enumerators will work in the field gathering census information. All of these jobs involve person-to-person contact and lots of walking and climbing stairs, Roberson said.

Many enumerators canvass assigned neighborhoods to develop accurate and complete mailing lists. After April 1 enumerators will visit households that failed to return the questionnaire.

Other enumerators gather information from group living quarters, such as hospitals, nursing homes, hotels, prisons and "flophouses."

ALMOST all enumerator jobs require Saturday and evening work to contact persons not at home during the week. The jobs are also for a 40-hour week. The hours, however, are at the discretion of the enumerator, just as long as "he gets the job done," Roberson said.

Enumerators will be hired to work in areas in which they live because they know the area, and because it gives equal employment opportunity, a goal of the Census Bureau.

Anyone interested in applying may call the Census Bureau or go by the LSUS placement office for an application.

ABOUT \$50 million in federal funds is distributed annually based partly on census statistics. Government plans and decisions, national electoral distribution, social welfare programs, health care services, adequate low-income housing and other legislation develop from census information.

## SGA look to establishment of statewide student group

by Cathy Baranik

The student governing bodies of colleges throughout Louisiana are planning an organizational meeting to establish a statewide association, Keith Whitehead, president of LSUS Student Government Association (SGA), said. The meeting will be held this month or in early March.

Whitehead said this organization will be able to work with the state legislature in attempting to gain 100 percent implementation of the entire system's budget plus other projects and programs pertinent to students.

Keeping abreast of the activities of other universities will aid each university in establishing policies and solving problems, Whitehead said.

THIS organization will not consist of only the presidents of student government associations, Whitehead said, but will be comprised of a number of representatives from each school.

Whitehead cited California's powerful statewide student association to prove the effectiveness of this type of

An estimated five percent of Shreveport's population, mostly black, was not counted in the 1970 census, Hinze said.

Dr. Don C. Wilcox, dean of the college of business administration, is chairman of Shreveport's Correct Count Committee. The Committee hopes to inform the public of the importance of being counted in the 1980 census.

BLACK communities lost some \$28 million in direct, federal revenue sharing funds because of an undercount, according to a U.S. Census publication. New Orleans lost nearly \$20 million during the past 10 years as a result of an undercount, and it takes 10 years to correct an undercount, Wilcox said.

Nationwide, the cost of the census is \$1 billion, or \$4 per person. Shreveport's census probably will cost \$1 million, said Hinze, also a member of the Correct Count Committee.

According to Wilcox, the Correct Count Committee has designed and approved a brochure to be distributed in Shreveport to make people aware of the importance of a correct count. The Correct Count Committee will also serve as a review panel to ensure that final figures reported to the federal government are accurate.

Wilcox said members of the Committee are available to speak to local church and civic groups on the importance of the 1980 Census.

organization. Last year the California state legislature did not pass any legislation that had been opposed by the statewide student organization.

Whitehead said the association is a good idea and he and other members of the SGA will attend the organizational meeting. Whitehead added that he believes this organization will be beneficial to both students and universities.

REGARDING the faculty information guide, Jeff Lanius, vice president of SGA, said earlier that the guide is being compiled for the fall 1980 semester. He also said the guide will include course descriptions, requirements and grading scales of individual faculty members.

Now, however, Lanius said the faculty guide is "in committee" and will not contain the grading scale used by individual faculty members.

Whitehead said the faculty guide will provide students with objective information on faculty members.

The LSUS apartment guide is currently being printed and will be available soon, Lanius said.



If our photographer caught you hitting the books last week in the library, you have lucked into two free passes to St. Vincent Six Theatres. Come by the Almagest office, Bronson Hall, Room 228, and get them. (Photo: Donna O'Neal)

## Math professors to author textbook

by Charles Urban  
Special to the Almagest

Two LSUS math professors have recently signed a contract with a major publishing company to author a textbook following the guidelines of a general studies mathematics course developed here on campus.

Dr. Don Smith and Dr. Stuart Mills are using notes and problem sets they have accumulated over the past five years teaching Mathematics 105 to design a textbook for Wadsworth Publishing Co., Inc., of California.

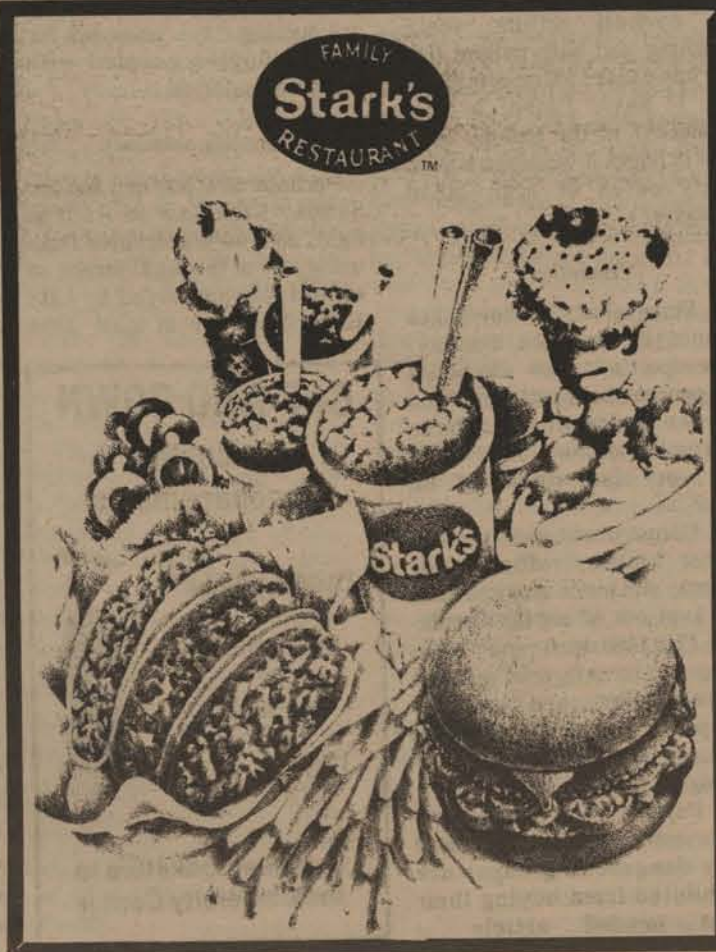
According to Smith, assistant professor of mathematics, the course began about five years ago when Vincent Marsala, dean of the College of General Studies, asked him to develop a course in mathematics "rigorous enough for college credit with enough utility to be applied in everyday situations."

Mills said he and Smith tried to find a textbook to use in the course, but all of the books they tried just didn't fit into the course outline. After asking several publishers and finding no such book existed, they decided to write one of their own.

Of course, even the contract does not assure the two prospective authors that their book will be printed. But it does assure them of the interest and cooperation of the publisher, a big step in selling their work.

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# Psych major sets sights on world beyond scientific acceptancy reach

by Ruth Stout

Lynn Barrett is a student with interests reaching beyond academic life at LSUS. She's an avid motocross fan, she likes to read — particularly books by Isaac Asimov — and she's got spirit.

Wait, did that say spirit? It should have said spirits, and not the kind that come from a bottle. This kind of spirit is said to exist because it doesn't believe it is dead — we would call it a ghost.

Barrett is a sophomore psychology major who is planning to take a different route from her student contemporaries upon earning her bachelor's and master's degrees in psychology. She would like to go on to study parapsychology.

Parapsychology is a field of study concerned with the investigation of evidence for telepathy, clairvoyance and psychokinesis. In other words, while other psychology students intend to run mice through mazes and things of that sort, Barrett intends to work with paranormal phenomena, ESP and the psychic phenomenon we commonly call ghosts.

Her interest in this area of study began when she was a freshman at Airline High School.

"My brother was into psychology at the time," she said. "He used to bring home the books and I would read them."

Her interest kept growing. During her years in high school, Barrett began her independent study into the area of parapsychology. ESP and mental telepathy (communication by scientifically unknown

means) were of particular interest to her.

"I kept hearing stories and reading books about people being kidnapped and other people getting mental images of what had happened," she said. "It got my curiosity going."

Though clairvoyance and telepathy are exciting, they're no match for Barrett's major interest — ghosts.

"I believe there's something

As she sees it, she couldn't find a much better area in which to work. The top two "ghost states" in the United States are Virginia and Louisiana, and New Orleans is Louisiana's foremost "ghost town."

Barrett has gone off on several spur-of-the-moment excursions to supposed haunted houses. One afternoon she and a friend set out in search of an old, supposedly haunted house in

this is an extremely rare occurrence.

"They're photographed if they feel like it, but usually only certain very sensitive people are able to see them," she said.

Many Americans have never heard of parapsychology but, as Barrett said, that's changing. More research is being conducted in this field of study at both Duke and Stanford universities. But with all that, Barrett still feels she will have to study parapsychology in Europe; America still isn't that receptive to the idea.

"It all goes back to the way we are conditioned," she said. "Americans are really skeptical, but the more the parapsychologist learns, the more people will learn to accept it."

"I think parapsychology would be more accepted if people would take the time to learn about it," she continued. "They know about social psychology and industrial psychology. Why not parapsychology?"

Barrett feels her own psychic powers need work. In fact, she believes that through proper mind-conditioning almost anyone can acquire well-developed psychic powers. All people possess these powers in varying degrees, she said. It's just a matter of accepting the fact that they do exist within us and that it is possible to build them up to a useful state.

Dedicating oneself to a field that is more widely scoffed at than accepted is never easy, but through determination and sheer force of mind, Barrett probably stands more than a ghost of a chance in the field of parapsychology.



Lynn Barrett and friend. (Photo: Ken Martin)

which we can't explain, but I don't know if it's ghosts as we think of them," she said.

Of course, the best places to hunt for ghosts are haunted houses and cemeteries.

"I love cemeteries; I think they're neat. The problem I have is in getting people to go with me to cemeteries or to haunted houses," she said.

Shreveport, but ended up tramping through a cemetery in Belcher, La.

Someday Barrett hopes to carry her "spirited" interest to the point of actually monitoring a ghost. One thing she says she will need for this is an infrared camera. Ghosts have been photographed with conventional cameras before, she said, but

## Gere shines in 'Gigolo,' but that's about it

by Ellen Davis

Actor Richard Gere has recently been getting John Travolta's rejects. After seeing him in "American Gigolo," one is inclined to say, "Skip Travolta and go straight to Gere." There is no comparison. Gere can act — a claim Travolta cannot make in good conscience — and, better yet, he makes Travolta look like a street punk.

Gere is physically perfect for the title role. He's handsome and debonair. He's always

dressed impeccably and well-coordinated; in one scene he's shown coordinating suits, shirts and ties from his vast, expensive wardrobe.

"American Gigolo" doesn't work well as a film though, in spite of Gere's performance and appeal. Paul Schrader, who wrote and directed the movie, presents a story of the life of Julian, a young man whose occupation is "giving pleasure" to older women. He falls in love — and in bed — with the unhappy wife of a state senator. He's also suspected of the kinky, sadistic murder of one of his clients.

THE film is pretty but overdone. Not a cent had been spared on the sets, clothes or cars that are part of Julian's world. It's lush and glittery with vibrant colors. But the plot isn't gripping and the movie is far too long to maintain interest.

A major problem is the film's dialogue. Julian is far too abstract in his thoughts. His

existentialistic discussion with Lauren Hutton, who plays his love interest, is downright ludicrous. Hutton should have been too embarrassed to even mouth some of her lines on the occasions when she tries to buy Gere's services for an evening.

Gere, last seen in "Yanks," supplies the film with some youthful energy and humor, but it does little to salvage the movie. Although he has a screen presence, he cannot carry the film on the weight of his personality.

### Movie review

HUTTON is all right in her role. She looks very pretty, but she also looks as though she should be playing model Shelley Hack's mother (and I don't mean older sister).

The rest of the cast give solid performances. The detective who's convinced Gere is guilty of murder looks, acts and dresses like a clone of Columbo. He has the same disgusting cigar habit and dresses just as sloppily. The pimp who Julian suspects of helping him for the murder is like any pimp on television.

The film has an up-beat music

score. As suspense builds the music becomes more tense and electric. On occasion it's even haunting.

The conclusion of the film is reminiscent of the end of "Saturday Night Fever." While it's abrupt, inconclusive and unsatisfactory, it's just about the only one possible. The film has run out of steam and is as tired of itself as the audience is.

SCHRADER'S direction of "Gigolo" is puzzling. In the beginning we see Julian driving his expensive car, coordinating his expensive clothes and exercising his gorgeous body. In short, Schrader wastes time that should have gone toward developing characters the audience could care about. Toward the end of the film he ends scenes by fading out into darkness for no apparent reason.

"American Gigolo" is far from being a great movie. In fact, it's not really that good. However, Gere makes it bearable by virtue of his performance as Julian.

The movie is rated R because of nudity and language. It's playing at St. Vincent Six Theater.

## New digital sound has top quality

by Joey Tabarlet

I put the record on the turntable, expecting a new experience. The record was a Telarc digital recording of Igor Stravinsky's "Firebird" suite. Digital recording was supposed to be a revelation. It was.

Even someone not conversant with classical music (and I am certainly no expert) could hear a dramatic difference. The sound was clearer, cleaner and lacked the annoying background hiss that mars many otherwise excellent classical recordings.

The big difference, however, was the bass. Where most recordings of bass drums tend to have an accurate sound but no real impact, these sounds blasted out with an authority that hit me in the gut and shook the walls of the room.

HOW did the Telarc engineers do it? They forsook standard "analog" recording for the newer "digital" method. The difference in technology can best be described as the difference between an abacus and an electronic computer. Digital recording eliminates many problems associated with standard recording techniques.

For instance, an analog tape recorder (all standard reel-to-reel, cassette and eight-track machines are analog) attempts to "describe" sound by changing the magnetic pattern on a tape coated with metal oxide particles.

This method works quite well in most applications, and modern studio-quality tape machines can achieve levels of fidelity almost indistinguishable from the original sound.

Yet problems still exist using an analog tape recorder. A certain level of noise — a hiss — is added to the tape, the sounds are distorted by an irreducible amount and the high frequencies tend to get muffled at loud recording levels. All these factors occur because the tape gets overloaded. A point is reached at which the tape can't accept a stronger magnetic field.

DIGITAL recording eliminates these problems. Instead of changing the strength of a magnetic field to describe the sound, the incoming music is turned into a series of numbers which are stored on tape, just as a computer stores information on tape. An exact copy of the music can then be reassembled, with no noise or distortion added at all.

The benefits are immediately audible. The sensation is almost like lifting a veil between the listener and the music. The orchestra leaps out of the speakers into the room, with spectacular dynamics and excellent stereo effect.

You don't have to be a fan of classical music (or pay \$14 for the Stravinsky disc) to hear digital recording. Ry Cooder's latest album, "Bop Till You Drop," is digitally recorded and lists for only \$7.98. It has the same spectacular sound and the music is mellow soft-rock with a tinge of soul.

If you own a high-quality stereo capable of reproducing the clean sound of digital, you owe it to yourself to check it out. After these technological advances, our ears may never be quite the same.

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Cindy McRae, newly married student, says being a wife and student can be challenging. (Photo: Donna O'Neal)

## Wife, student duo 'competitive' roles

by Donna O'Neal

"As spring approacheth, a young man's thoughts turn to love," an old saying goes. In reality, this saying is somewhat accurate as far as LSUS students are concerned. Here on campus, not only do young men's thoughts turn to love, but so also do young women's. And should such love between a couple last long enough, it usually is strengthened through the bond of marriage. According to LSUS student Cindy McRae, being married and a student requires a special bond of love and understanding between husband and wife.

McRae (formerly Cindy Allred), 20, an English education major, was married last month during the semester break. Her 25-year-old husband, Kenny, is presently working on his thesis for a master's degree in microbiology at LSU Medical School. The couple met at a church supper in 1975 and dated steadily until their recent marriage.

BEING both a wife and a student are roles that inevitably become competitive, McRae said. The demands of marriage and school create conflicts such as "Are you going to study in the evenings or will you sit around and watch TV with your husband?" she said. "It comes down to a choice between what you want to do and what you have to do. I usually choose a little of each."

She said the biggest adjustment she had to make after getting married was "finding time to cook and clean along with classes and homework."

Although the proper budgeting of time has become a major concern of hers, McRae said her husband has been understanding and supportive of her educational desires and the problems she encounters while realizing them.

"Kenny wants to make sure I finish school. If I have to read or

study, he'll sacrifice TV. He helps with the cleaning, makes dinner and helps me get other things out of the way," she said.

McRAE, a junior, has a 3.7 cumulative grade point average at LSUS. She believes she will maintain a high grade point average even though she isn't as "grade-conscious" as she used to be.

"Recently, I've gotten the attitude 'Heh, don't knock yourself out. It's not worth killing yourself over.' You have to draw a line between overworking yourself and staying sane. I'll try as hard, but I won't overwork myself mentally and physically," she said.

In addition to her already-full schedule, McRae works afternoons and evenings at a local supermarket. Does a job require adjustments concerning her school work and marriage?

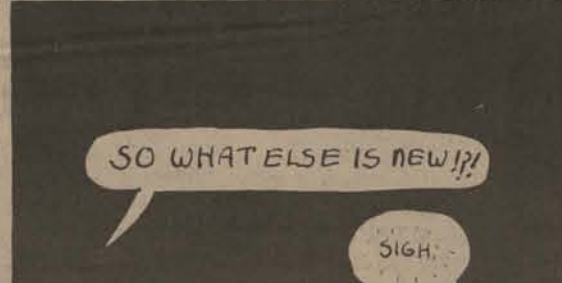
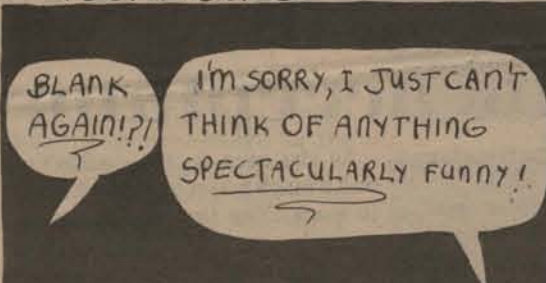
"The main thing is just scheduling my time. I don't know what night I'll be able to study," McRae said. She added, however, that her job has only required her to alter her study time, and that the amount she studies has not decreased since she has married.

IN spite of her changed lifestyle, McRae still manages to find time, needed by all, to be alone. She believes time alone to herself helps her cope with the demands of being a wife and student, but she still prefers to discuss her problems with her husband, rather than just think about them.

From her experiences, what advice does McRae offer to LSUS students who are thinking about getting married while in school?

"Be aware that the whole process of getting married will take a lot of your time. Be ready to budget your time and don't try to do too much." And most of all, she stresses, "If you don't have to work, DON'T."

—NCOOLD CUTS W—



## SGA, Almagest — Nobody's perfect

by Charles Urban  
Special to the Almagest

I was in the University Center cafeteria trying to decide between barbecued beef or a "Big Mike" when I heard a familiar voice behind me.

"Say man, what's the haps?"

I turned around to see who else but my old friend, Cubby Switzer.

"Give us two foot-long coney with lots of chili," Cubby said to the cashier. "If this doesn't remind you of the good old days at Tech, nothing will." Cubby always says "good old days at Tech."

We sat at a table to eat and that's when he popped the question.

"What's the problem between the SGA and the Almagest?" he asked. "I thought your muck-raking days were over."

"Come on, Cubby," I said. "I don't write the editorials and I'm not a ghost writer for Jeff Lanius, even though his grammatical errors might lead you to think otherwise."

"So, what's the deal?" Cubby asked.

"Okay," I said. "You remember at Tech at the first of the year how our SGA buddies would always ask me about the reporter assigned to cover student government meetings. They wanted to prepare for battle. Both groups were always in conflict and thought they knew what was best for the campus."

"Get to the point," Cubby interrupted. Cubby always interrupts.

"Let me talk," I said. "Your big brother in the frat was SGA president. I worked on the student newspaper, The Tech

Talk. One day, he came into the newspaper office, eyes flashing sparks, demanding to know who wrote an editorial against him."

"Yeah," Cubby said, "That girl works for the Journal now."

"Are you going to listen, or interrupt?" I asked.

"Keep going," he said, attacking his chili dog. Cubby loves chili dogs.

"What I'm trying to get at," I said, "is the fact that on every college campus the SGA's primary critic is the newspaper. That's the way it should be. The important thing to remember is that both groups are serving useful functions."

"Like what?" Cubby asked.

"It's like a system of checks and balances," I explained. "The SGA will do something and the newspaper will respond. The newspaper doesn't make

the SGA's policy, but they can influence it without voting in the meeting."

"I hear they don't even let the reporter have the floor in the meeting," Cubby said.

"Nobody's perfect," I reminded him. "Both groups have faults. Lanius turned in an amateurishly prepared letter, full of mistakes (sic) and the Almagest printed it without making corrections. Newspapers shouldn't do that."

"Both groups are right and wrong in their own way," Cubby said.

"Correct," I agreed. "Now do you understand?"

"Yep," Cubby burped. "The whole thing is just like this chili. It doesn't amount to a hill of beans, but I'll probably taste it all afternoon."

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# Greek Beat

**KAPPA ALPHA** — On Feb. 16, 1980, Delta Chi chapter of Kappa Alpha Order initiated four new brothers. They were: Kevin Francis, Jody Kirkpatrick, Brad Vance and Grayson Wills. Congratulations to our new brothers.

There was an error made in an advertisement placed in last week's *Almagest* by Kappa Alpha through no fault of the *Almagest* staff. The ad on page five read "First Chartered Social Fraternity on Campus," but should have read "Second Chartered Social Fraternity on Campus." The first was Delta Sigma Phi. We wish to apologize for any inconvenience caused by this error.

**ZETA TAU ALPHA** — Province president Marlen Waters visited the Eta Omega chapter Feb. 17.

Don't forget Zeta Day!

## Opera fans in for treat

Attention opera fans! The Shreveport Symphony will present Verdi's opera "Otello" in two performances, Feb. 29 at 8 p.m. and March 2 at 3 p.m., in the Shreveport Civic Theatre. John Shenaut will conduct.

Tenor James McCray will sing the title role. McCray made his professional debut at the Stratford Festival in Canada. After winning several competitions, including the Metropolitan Opera Auditions, he spent three years with the Israel National Opera. McCray has

also performed with the opera companies of New York, New Jersey, Omaha and San Francisco.

Eleanor Bergquist will play opposite McCray as Desdemona. She has sung leading roles with opera companies across America, including the San Francisco Opera, the Greater Miami Opera, the Kentucky Opera and the Lake George Opera Festival. Bergquist has also appeared at Carnegie Hall with the Opera Orchestra of New York.

# Wheelchairs not barriers, just an inconvenience

by Helen Gaw

In addition to the fact that both are students at LSUS, Mark Rogers and Tim Whitfield have a number of things in common: both are in their early 20s; both enjoy listening to music; both share a least-favorite academic subject (English); and both are in wheelchairs.

"Confined" is the word usually employed when speaking of people in wheelchairs, but somehow this word just doesn't fit them at all. In fact,



Mark Rogers

they are, in many ways, less "confined" than a lot of people who can walk or run. They have set goals for themselves; they know where they want to go and have found out how to get there.

**ROGERS** is a 1976 graduate of Captain Shreve High School. He explains that since this is his 18th consecutive year of attending school he is really looking forward to receiving his bachelor of science degree in biology from LSUS.

His strongest interests in the

science field are genetics and ecology. Ranking next in importance to him is the preservation of endangered species; Rogers feels strongly that the indiscriminate use of chemicals will bring serious consequences in several areas.

After graduation, Rogers plans to work in genetics counseling and hopes that genetic disorders can eventually be eliminated. He is also interested in computer science, especially as it applies to his chosen field.

**FOR** relaxation, Rogers' first choice is travel (which he cannot do unassisted). He has visited New York City, Denver and most points of interest in the South. Rogers also likes to listen to music and watch football and baseball on television. Strategy is particularly interesting to him; he enjoys trying to outguess the experts in predicting the outcome of the games.

Rogers thinks it would be good for everyone to stop more often to give thanks for the many blessings we enjoy and too often take for granted.

**WHITFIELD** graduated from Southwood High School in 1975. He attended LSUS for 3 semesters and completed a course in small appliance repair at Shreveport-Bossier Vocational & Technical Institute. He is now back at LSUS and working toward an associate degree in law enforcement.

After graduation Whitfield plans to work in communications, either in commercial radio or in some aspect of law enforcement. At present, he

spends several hours a day in the Music Room of the University Center, where he holds a part-time job. He belongs to a fraternity, Phi Delta Theta, and enjoys playing backgammon and cards.

How might LSUS better serve handicapped students? Whitfield said, "Just try to act natural; please don't stare when I enter a room, but don't look away either. Smile and be happy; I like to see people smile a lot."

Rogers and Whitfield think it would be great to have ramps



Tim Whitfield

leading from the mall into the various buildings, especially up the steps of the University Center. In addition to this, it is impossible to negotiate the turnstiles at the cafeteria in a wheelchair; they must enter through the swinging exit doors and then work their way through the line of people going in the opposite direction.

Rogers and Whitfield are living examples of the old adage: "Make lemonade — with the lemons that life sends you."

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## 'Saturn': sacrifice of good for gore

by Ellen Davis

Farrah Fawcett's first two movies, "Somebody Killed Her Husband" and "Sunburn," both bombed. Alas, it seems her third endeavor will suffer a similar fate. But, strangely enough, Fawcett is the only good thing in "Saturn 3."

"Saturn 3" is, in keeping with the times, a science fiction film and a suspenseful thriller at that. However, it fails miserably as entertainment. The movie has much potential, every bit of which is wasted by repulsive gore.

The plot is basically all right, despite some kinks. Kirk Douglas and Fawcett portray research scientists living alone on the third moon of Saturn. The lovers, Adam and Alexia, are visited by a madman (Harvey Keitel) and his robot Hector, which is the first of the Demi-God series. Naturally, Keitel immediately begins lusting after Fawcett. Unnaturally, so does Hector. Saturn goes into a 22-day eclipse which prevents any contact with the rest of the galaxy. Then Hector becomes impossible to handle and the terror begins.

**DOUGLAS** and Fawcett do what they can with Martin Amis' screenplay, which isn't much. Douglas is as macho as ever. Nevertheless, he's a bit old to be playing Fawcett's lover, as Keitel's character wastes no time in telling Alex.

Fawcett isn't bad as Alex. But then all she has to do is look beautiful and naive, run quickly and scream loudly. Yet her performance has an appealing

restraint.

**WHAT'S** wrong with the film? It's too gory. After the first murder in the opening moments, one anticipates with apprehension the next gross act to spring up momentarily. As our heroes play a deadly game of hide-and-seek with Hector, one is almost afraid to watch, especially after the horrible death of Fawcett's poor little dog. All the "suspense" gets on one's nerves after a while.

Publicity photos show Fawcett in a sexy black outfit from a fantasy sequence which is caused by sampling a blue pill brought by Keitel. This sequence does not appear in the film. Perhaps the producers should have gone for more sex and less violence by exchanging it for some of the gore.

One thing can be said for this movie — it's certainly different. But it's also disgusting.

This R-rated fiasco, which is blessedly short, is showing at Eastgate Cinema 4 and Joy Cinema City 6.

## TURNABOUT!\*\*\* Feb. 28 is BACHELOR'S DAY

Love is the name of the game — and certainly no game is so constantly and delightfully in season as the eligible male. In asserting equal rights these days, women can now be assertive in pursuit of their quarry without being subject to criticism. It is not only proper for a girl to send a gift in order to make points with a man ... it would be definitely strategic.

February 28 (Bachelor's Day) is the perfect excuse to open a campaign. A planter for his desk or apartment is powerful magic — a modern-day love potion — to make sure you stay in his thoughts. Add a few fresh flowers for extra p-zazz — then sit back and wait for the phone to ring. His "thank-you" call is your opening for round 2 in the world's most popular game of chance. Call on us to help you influence the odds — of his favor — in your favor!



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# Happy Birthday,

Happy birthday, University Center, you're almost one year old!

This April will mark the first anniversary of the opening of LSUS' University Center. That opening was significant, for not only did it mean (at last!) a place where students could congregate socially, it exemplified the continued growth of the University.

The University Center provides many facilities for student use: a cafeteria, an auditorium and movie theater, a ballroom, a game room, an art gallery and a bookstore. In a survey conducted randomly around campus (except at the Center itself), more than 150 students were asked questions concerning their use of the Center's facilities and whether these services satisfactorily fulfill their wants and needs.

How often do they go to the Center? About 64 percent (the majority) of the students said they go every day, while 36 percent said they go two or three times a week. Only two students (who are freshmen) said they have never gone to the Center.

Question No. 2 asked how often the student eats at the cafeteria (which includes getting a cola or snack). Only 7 percent said they eat there every day; 31 percent said they have never eaten at the cafeteria.

When asked if they like the design of the bookstore as compared to the old one, 99 percent of the students said yes. Freshmen were merely asked if they like the bookstore's design, to which all responded affirmatively. Only one student, a senior, disliked the bookstore, because, she said, it lacks "a variety of supplies and supportive reading material."

A majority of the students polled have never used the game room, been to a UCPC dance or seen a movie in the theater. However, 67 percent of the students have visited the art gallery.

Do you think the overall design of the University Center is attractive in terms of very attractive, fairly attractive, not too attractive or downright ugly? More than 60 percent of the students consider the Center

"very attractive." Only two people said they think the Center "downright ugly:" a senior who had taken interior design in high school and a freshman. The senior said the Center needs "a totally new color scheme," whereas the freshman did not give a reason for his choice.

The students also were asked for suggestions regarding improvements they thought were needed for the Center. Their comments came under three main categories: the cafeteria, the interior of the building and the operating hours. Stan Shelton, a senior, said "the design of the cafeteria isn't very efficient. (Also) selection of food is limited." One junior complained the "food and service is bad," while another junior suggested the need for two food lines. Most students surveyed agreed "new and better food" would increase use of the cafeteria.

Students also are dissatisfied with the interior appearance of the Center. "Why is the University without plant life? It's so sterile," one person complained. One sophomore said the Center needs indoor plants and more chairs in the lobby, while a senior decided the Center should have "something to give it more of a personal, warm touch, rather than it just being a building."

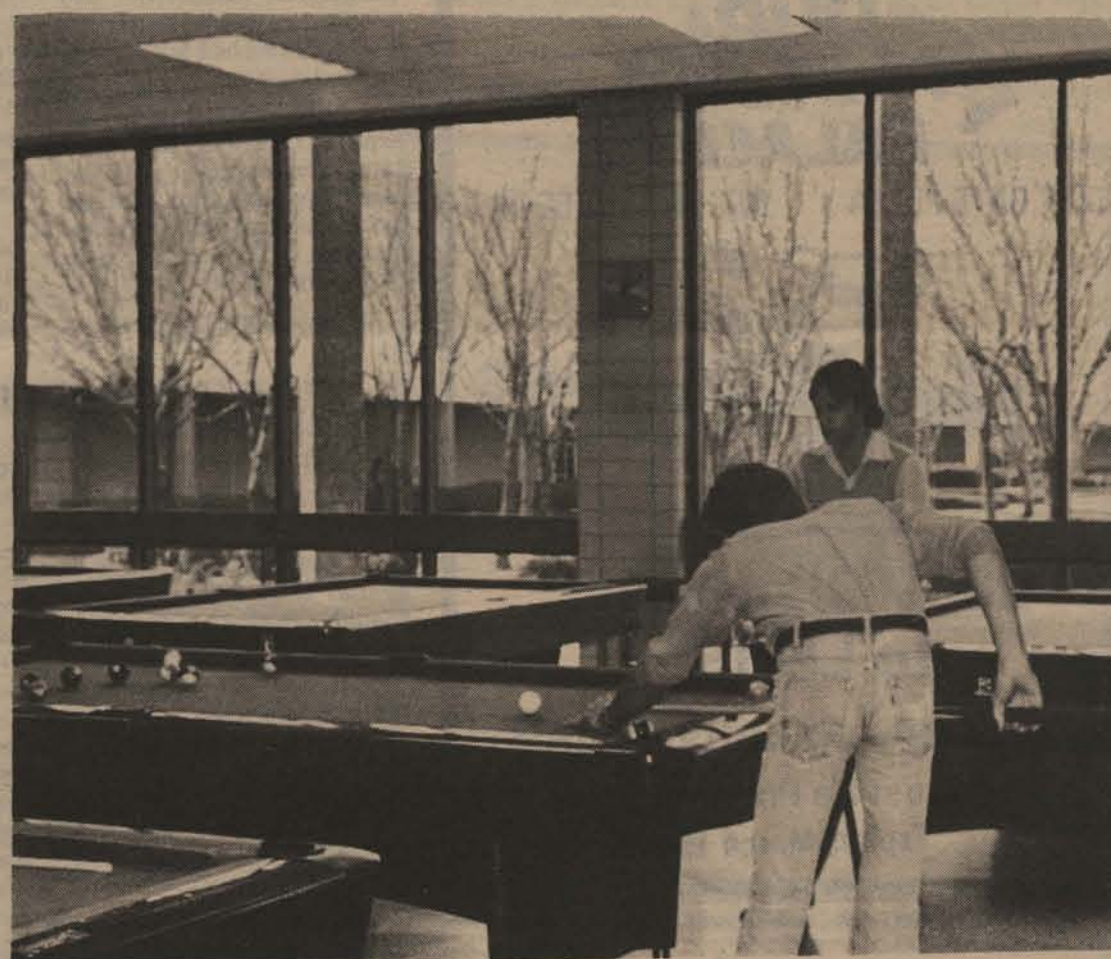
Concerning the operating hours of the University Center, some students are displeased with its limited time schedule. "They should leave the cafeteria and everything open at night when they have movies," a freshman said. Steve Howell, a senior, is very firm and matter-of-fact about the Center's operating hours. "It should be open on weekends and twice as much during the day as it is now — at least until 10 or 11 p.m. If not, it's not worth it," he said.

On the other hand, many students said they are pleased with the Center as it is. When asked what they like most about the Center, students' replies ranged from "the design" and "interior floor plan" to "the pool tables" and "the nice and comfortable furniture."

The list of pros and cons regarding the University Center could go on forever. Most important, perhaps, is the overall atmosphere emanating from the students inside the building as one enters: warm, friendly and easygoing. The sounds of laughter, the steady hum of conversation and good music provide a relaxing atmosphere in which to study, socialize or just think. Of course, there is room for improvement concerning food, service and interior design — but isn't improvement just another form of growth? Considering that the Center is just now nearing its first birthday, the possibilities for improvement and growth are unlimited. Happy birthday, University Center — and many more!



## University Center!



### Photos and Story

by Donna O'Neal



# Campus Briefs

## Concert

The UCPC will bring "I Saw the Wind," a unique concert combining music and slides, to the UC Theater Friday, Feb. 29 at 12:15 p.m.

The concert will use live instrumental music, voice and slides to feature the work of musician Mark Thompson and mountain climber - photographer Bob Jamieson. The music will include Thompson's original compositions plus songs by such artists as Dan Fogelberg, Cat Stevens and Michael Murphy.

The show, which has toured through Colorado, Nebraska, Missouri and Oregon, will be free to the public.

## Scholarships

The German Academic Exchange Service, Deutscher Akademischer Austauschdienst (DAAD), is offering scholarships for students and faculty members for the following programs:

1. German Studies Summer Course in the English language at Kiel University, June 15 - July 19, 1980.

This course is designed for non-German speaking advanced students or young faculty members in all fields who are interested in improving their understanding of recent developments in Germany. Lectures and seminars on a variety of topics will be offered. In addition, discussions with German students, excursions and visits to interesting places are on the agenda. Application deadline is March 17, 1980.

2. "Learn German in Germany," a two-month German language course at a Goethe Institute in the Federal Republic of Germany for graduate students and faculty. Intensive course work supplemented by social activities such as movies, guest lectures and sports events. Application deadline is March 15, 1980.

3. Interdisciplinary Seminar in German Studies at the University of California at Berkeley, June 23 - August 1, 1980. The seminar will explore current issues and problems of post-war Germany in the fields of history, politics, economics, sciences, education and literature. Application deadline is April 1, 1980.

For further information and application forms write to the German Academic Exchange Service (DAAD); 535 Fifth Avenue, Suite 1107; New York, N.Y., 10017, or phone (212) 599-0464.

## Review Course

A review course for the certification in data processing exam (CDP) will be offered March 3 - April 21 on Mondays from 6:30-9:30 p.m. This course is not restricted to those planning to take the CDP exam. Topics will include data processing equipment, computer programming and software, principles of management, data processing management, accounting mathematics, statistics and systems analysis and design. Each topic will be presented in a 3-hour meeting. The cost of the course is \$60. A textbook is required at a cost of approximately \$18. For additional information, contact the Office of Conferences and Institutes, Room 123, Bronson Hall or call 797-7121, ext. 262.

## Green publishes

An article by Joe L. Green, chairman of the Department of Education at LSUS, appeared in the recent issue of the International Review of History and Political Science, Volume XVI, Number 3.

The study, entitled "Can A Personal Philosophy Be Measured?" confronts the growing use of psychometric tests to gain insights into the general philosophic beliefs of individuals, a trend which has developed in the social sciences in recent years.

The Review, a quarterly journal, is published in India.

## Bookstore hours

LSUS Bookstore hours for the remainder of the semester, effective Tuesday, will be as follows:  
Monday-Friday, 7:45 a.m. - 4 p.m.

## Calendar

Friday, Feb. 22

Movie — "The Exorcist" at 2 and 7:30 in the University Center Theater, rated R.

Monday, Feb. 25

Final date for dropping courses or resigning from the University without receiving grades of WA, WB, WC, WD or WF and changing from credit to audit.

Basketball — 6 p.m. at Ft. Humbug

Wednesday, Feb. 27

Volleyball — 6 p.m. at Ft. Humbug

Basketball — after volleyball at Ft. Humbug

Thursday, Feb. 28

Midsemester week begins

Basketball — 6 p.m. at Ft. Humbug

## Seniors

March 1 is the last day for students planning to graduate in May to be checked out by Phyllis B. Graham, director of student placement, Science Building, Room 116. Those students not checked out by this time will not graduate this May.

## Craft Fair

The New Orleans Jazz and Heritage Festival Craft Fair are accepting applications for booth space reservations during its 11th annual celebration to be held April 18-20 and 26-27. Application deadline is Feb. 27. Applications can be obtained by writing Vitrice McMurtry, Crafts Director; 1205 N. Rampart St.; New Orleans, La., 70116, or calling 504-522-4786.

## BSU

The Baptist Student Union invites all students to participate in a Bible Study on Ephesians. Bible Study is held every Friday at noon in the Baptist Student Union Building on the Southwest corner of campus.

## Interviews

The following companies will hold interviews for designated positions in the placement office on the specified date:

Jim Crowley Properties, real estate sales, Feb. 22

A. L. Welding Products, sales representative, Feb. 26

Equitable Life Insurance Co., sales and sales management positions, Feb. 29

## Career Day

Federal Career Day will be held Feb. 28 in connection with the placement office. Activities will begin at 9 a.m. in the Webster Room of the University Center.

Federal Career Day is designed to give all students an opportunity to discover the types of jobs available now and in the future with the federal government. Applications for jobs will be available and representatives from various government offices will be present to answer questions.

Speakers scheduled for the career day are John Wise, VA Hospital assistant personnel officer; Loney Shirley, chief staffing officer, Barksdale Air Force Base; Jim Scheffer, FBI agent; Elaine Dunn, revenue agent, Internal Revenue Service; Gil Bryant, building manager, General Services Administration and John R. Smith, Social Security assistant district manager.

All interested students are invited to attend.

## Play

The Negro Ensemble Company of New York will present "Nevis Mountain Dew," a play written by Steve Carter, March 1 at 8 p.m. in the University Center Theater. The play is sponsored by the Shreveport Regional Arts Council and the Shreveport Alumni Chapter of Delta Sigma Theta Sorority, Inc.

## Programming

A five-member LSUS programming team will enter competition at the 2nd Annual Louisiana Computer Exposition in Lafayette this weekend.

Diane Turley, Kathy Klibert, Janet Friend, Don Gasper and Dan Chamlee, student coach, will compete against 15 other schools from Louisiana and surrounding states. The team will be required to complete two programming problems in four hours with one of the programs to be turned in to the judges at the end of two hours. The students are allowed to use any of four computer languages — COBOL, FORTRAN, PL/1 or Pascal.

About 10 other persons, including faculty members Carol Hall, Dr. Carlos Spaht and Dr. Alfred McKinney, will also travel to the exposition. Those not involved in the competition will attend hardware demonstrations, lectures, equipment exhibits and films.

This is the second year LSUS has sent a group to the exposition which is sponsored by the Association of Computing Machinery, an organization for professionals in computer science.

## Debate team

Joey Tabarlet reached the finals in extemporaneous speaking and was rated as the fifth place debate speaker in a debate tournament held last weekend.

Twenty-seven schools attended the meet at the University of Arkansas in Fayetteville.

Mike Johnson entered interpretation and Mike Kanosky entered extemporaneous speaking.

The debate team is currently preparing for a state tournament to be held March 7 and 8 in Pineville. Dr. Frank Lower, coach, said.

## Dolch elected

Dr. Norman A. Dolch, associate professor of social science, was recently elected president of the Louisiana Academy of Sciences. Dr. Dolch has been a member of the academy since 1975 and has also served as the social science secretary chairman.



## Way to Go!



One of the first obstacles an LSUS student encounters each morning is finding the means and determination (especially this time of year) to get to school. Once the student braves the cold morning air and makes it to class just as the final bell rings, he can relax and handle the rest of the day's routine with ease.

But just what methods of transportation are popular on campus this time of year? Surely no one in his right mind would dare challenge the University's prairie-belt winds (unique to LSUS) in anything other than a car. As oil supplies continue to tighten, however, and as gasoline prices escalate, some students have found alternate means of commuting.

Second in campus transportation popularity to the automobile is the motorcycle. Although a rather breezy means of travel, motorcycles have proven useful to those students who are late to class and must

deftly weave in and out among the rush-hour traffic to get to school.

Bicyclists can also be seen at LSUS, skimming down the long walkways toward the bicycle rack, packs on their backs and hair blowing wildly in the wind. Most are slim and sleek and give a wary "don't cross me, or I'll run over you" look as they fly past wide-eyed pedestrians.

Finally, some die-hard students walk to school, a brave act, considering the only two routes to the campus are by Youree Drive and Harts Island Road, both of which are dominated by glassy-eyed students and professors in cars who are speeding to get to their first class on time (myself included).

Whatever means of transportation LSUS students use to get here, it's always interesting to note that no matter how fast their arrival, their departure is even faster.

## Photos and Story

by

Donna O'Neal





# University has life after dark

by La Tonya Turner

Most students arrive on campus each day around 8 a.m. and wind up their schooling anytime between noon and 5 p.m., depending on their schedules. These same students leave campus each day to attend to personal matters, giving little thought to another very important aspect of academic life at LSUS — night school.

One might say school is school, regardless of when it's held. But there are several subtle differences that make night school at LSUS interesting.

If you are not a night student, a visit to campus after hours is worthwhile.

IT'S an eerie and exciting feeling to drive into the school parking lot after dusk (especially if you come down East Kings Highway). The lot is a jumble of moving lights around 6:15 p.m. as car after car comes down the drive searching out a parking space.

Bronson Hall at night is somewhat uninviting from the

outside, especially the upper floors, most of whose window slits are dark.

However, beyond its farthest doors awaits an experience for the night visitor that just cannot be had by daytime students — a moonlight walk down the mall.

The mall at night is a laboratory for the imagination. It is softly lit by precisely placed floodlights hidden in the shrubbery. Additional floodlights peek through the brick wall on each side of the sidewalk.

RISING at intervals along this wall and beyond are poles topped by lighted spheres, standing erect like 14 soldiers guarding the mall.

The University Center, at the east end of the glowing path, rises majestically against a royal blue-sky background; confronting it on the west end is the flagpole.

Inside, the UC is intensely lit but usually sparsely populated except for a few studious individuals seated in the lounge and a few in the cafeteria munching a snack.

The halls and classrooms set a more mellow mood than during the day. And most of the professors are still going strong after instructing their a.m. students. (Don't forget, night classes average from 2-3 hours in length.)

An observer will soon notice that women students outnumber men students at night school. And, if he wants to go where most of the students are, he probably should seek classes in the college of business administration, which has the largest evening enrollment.

Other interesting things can probably be discovered after twilight at LSUS. It's surprising what a little observation will do. Now you know — at LSUS there is life after dark.



Mike Turner is one LSUS student whose interests extend to the martial arts — in this case, Kung Fu. (Photo: Sarita Felan)

## Reading, writing, Kung Fu fighting

by Sarita Felan

"Bow to your partner; bow to me." Sounds pretty mild until one realizes it's Kung Fu they're talking about and the referee means "come out fighting!"

Mike Turner, 23, junior marketing major, hears those words quite often. As a member of Johnny Lee's White Leopard Kung Fu School, located on Kings Highway, he works out four or five times a week, about two hours a night, stretching, kicking and punching. He does this not only to stay in shape but also to try to build up his speed and fighting capabilities so he can participate in Kung Fu tournaments.

Turner recently participated in a tournament sponsored by the United World Karate Association in Baton Rouge. Turner, who is presently a yellow belt, brought

home a first place in the men's yellow belt heavyweight division and another first place in the men's yellow belt form competition. About nine trophies were brought home by the four or five of Lee's students who participated.

TURNER is now preparing to participate in a tournament that will be sponsored by Lee in Shreveport in April.

More than 200 schools from Texas, Louisiana, Oklahoma and Arkansas have been invited to participate. Lee has rank tests twice a year for his students to try out for their belts and will include this as part of the tournament. Turner is now preparing to try for his green belt.

A student goes in as a white belt and then goes for his yellow belt, according to Turner, who earned his yellow belt after only

six weeks. For his yellow belt, the student performs four basic kicks, four basic punches and a two-and-a-half minute "horse dance," in which the student takes a stance that looks very much as if he is straddling a horse with knees bent, thighs parallel to the floor and knees pointed out as far as possible. It is a very difficult stance to maintain and it is performed longer for each belt. He then performs the yellow belt form, Kun Li Kun and must fight two on one or else fight until eliminated. Turner was the last to be eliminated when he went for his yellow belt.

To earn his green belt, however, he must perform the spinning kicks, another form called Da Chi, learn use of the saber and perform the horse dance for three minutes. He must then fight two on one.

THE NEXT belt Turner will try for will be the blue belt; after that is the black belt, the highest achieved.

Kung Fu is 70 percent mental discipline, according to Turner, who said that anyone can do it if he really wants to. Lee's students are men, women and some children; ages range from about 10 to 30.

Turner feels he is getting the best training available. He has great respect for Lee, who was brought here from Hong Kong five years ago by local restaurant owner Parker Turner. Lee is a master of both the hard and soft forms and was the middle-weight undefeated champion of Hong Kong for several years.

WHAT does a person really get out of Kung Fu, besides bruises and a lot of sore muscles? Turner said, "Besides the physical fitness, you also learn mental discipline, and you have the security of knowing you can defend yourself in a bad situation."

## Lights, camera, sleep: it's dream time

by Deborah Evans

This article concerns an activity we spend one-third of our lives involved in — sleeping. Actually, to be more specific, it involves something that occurs while we sleep. We usually either awake with a smile and a sigh of pleasure or a scream. Either of those responses can be the result of the mysterious phenomenon called dreaming.

According to Calvin S. Hall, director of the Institute of Dream Research, in his book "The Meaning of Dreams," "A

dream is a succession of images, predominantly visual in quality, which are experienced during sleep." Dreams contain scenes, characters and actions. Hall says the dreamer is like a playwright, and his dreams are all his creations.

There has been a great deal of research on dreams, and there are a variety of good books on the subject for those who are interested. One book, entitled "The Complete Illustrated Book of the Psychic Sciences" by

Walter B. and Litzka R. Gibson, contains a fascinating dream dictionary revealing what various dreams mean. The following are a few dream definitions from that book:

Ants — Dreams of ants denote petty annoyances.

Daisy — Dreams of daisies indicate good luck and good health; white daisies mean love.

Love — Dreams that express the emotion of love usually mean the dreamer is denied such love during waking hours.

Turkeys — Dreams about turkeys signify abundance.

These are just a few facts or beliefs concerning dreams, a subject that has long fascinated man. Everyone has his own dreams, either good or bad, and dreams mean different things to different people. But just remember, the next time you dream about squirrels, according to Gibson & Gibson, it means you are entering a period of rapid progress.

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Students engage in an often-overlooked intramural sport — volleyball. Co-ed teams play this enjoyable game every Wednesday night at Fort Humbug before the basketball games. No signing up is necessary; anyone who shows up can play. (Photo: Ken Martin)

## Motivation taught via rats

by Karen Rosengrant  
Special to the Almagest

Many people fear or dislike rats, but in Dr. Robert Benefield's Experimental Psychology class, students learn to consider rats as their friends by training and caring for them throughout the semester.

At the beginning of the semester two students are assigned to each rat. During the course the students conduct about nine major experiments with the rats. With these experiments the students learn about motivation, sensation and perception by training the rats to respond to various signals.

Besides training them, the students must feed and play with the rats every day. A small, empty swimming pool and a "play pen" are located in the laboratory for the students to exercise their rats in.

TWENTY RATS are kept in cages in the laboratory. Benefield's assistant, Lisa Linday, cares for most of the rats while the rest are cared for by the psychology class. Lindsay is a senior psychology major.

The rats are about two

months old and are white, male albinos. White albinos are used because they are more gentle than brown rats. Although albino rats have poor eyesight, they have a keen sense of smell and hearing. Only male rats are used because, as Lindsay said, "Female rats are too moody to train."

EVERY semester the students like to name their rats. Some of the names this semester are Zebulon, Maximillian and James Bernard. One rat is even named after a German philosopher, Schopenhauer.

After the rats have been trained they cannot be used in the class again. Therefore, many of the students take their rats home with them as pets at the end of the semester. Lindsay, who took Experimental Psychology last spring, still has her rat, Chubaka. She said that having a rat as a pet surprises some people. In fact, the first time she went to buy rodent food at a pet store, the storekeeper asked her if she wanted rat poison instead of rat food.

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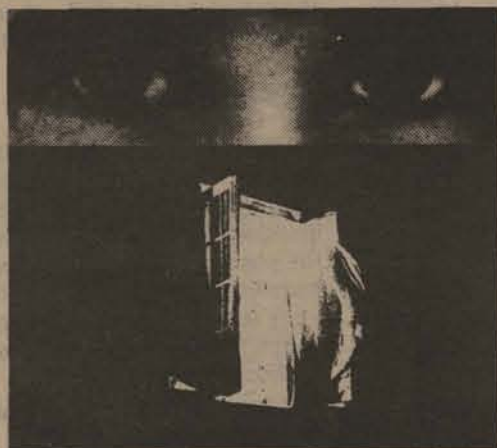
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